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24.7.11

Allegro molto moderato.

Edition Peters.

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3

B

f *dim.* *mf*

f *dim.* *mf*

C

D

E

mf *mf*

2. Preghiera.

Adagio, ma non troppo.

Violoncello.

Pianoforte.

p *cresc.* *mf*

Adagio, ma non troppo.

p *cresc.* *mf*

mf *dim.*

mf *dim.*

F

p *mf*

p *mf*

p *mf*

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G Poco più mosso.

mf Poco più mosso.

mf *p*

H

mf *mf* *p*

f *mf* *p*

mf *diminuendo* *p* *rallent.*

mf *diminuendo* *espressivo* *rallent.*

Tempo I.

Tempo I.

cresc. mf

cresc. mf

mf dim. p cresc.

mf dim. p cresc.

K

mf

mf

p mf

p mf

3. Minuetto.

Tempo di Minuetto.

Violoncello.

Pianoforte.

Tempo di Minuetto.

mf

p

mf

mf

L

M

N

p *mf* *con anima*

Musical score for piano, measures 1-24. The score is in G major (one sharp) and 4/4 time. It features a complex interplay between the right and left hands with various dynamics and articulations.

Measures 1-4: Right hand (RH) starts with a series of eighth notes, marked *p* (piano). Left hand (LH) has a bass line with eighth notes, marked *mf* (mezzo-forte).

Measures 5-8: RH continues with eighth notes, marked *mf*. LH has a bass line with eighth notes, marked *p*.

Measures 9-12: RH has a series of eighth notes, marked *mf*. LH has a bass line with eighth notes, marked *mf*.

Measures 13-16: RH has a series of eighth notes, marked *mf*. LH has a bass line with eighth notes, marked *mf*.

Measures 17-20: RH has a series of eighth notes, marked *mf*. LH has a bass line with eighth notes, marked *mf*.

Measures 21-24: RH has a series of eighth notes, marked *mf*. LH has a bass line with eighth notes, marked *mf*.

Dynamics: *p* (piano), *mf* (mezzo-forte).

Articulations: *tr* (trill), *rall. in tempo* (rallentando in tempo).

Rehearsal mark 0 is placed above measure 17.

Q

Musical score for section Q, measures 1-12. The score is written for piano in G major (one sharp) and 3/4 time. It consists of three systems of two staves each. The first system (measures 1-4) begins with a piano (*p*) dynamic. The second system (measures 5-8) features a mezzo-forte (*mf*) dynamic. The third system (measures 9-12) returns to a piano (*p*) dynamic. The music includes various melodic lines, chords, and arpeggiated figures.

R

Musical score for section R, measures 13-20. The score continues from section Q. The first system (measures 13-16) starts with a mezzo-forte (*mf*) dynamic. The second system (measures 17-20) begins with a piano (*p*) dynamic. The music continues with complex textures and dynamic contrasts.

The musical score is written for piano and strings. It consists of six systems of staves. The first system has three staves: a bass staff, a piano staff, and a strings staff. The second system has four staves: a bass staff, a piano staff, a strings staff, and a new treble staff. The third system has four staves. The fourth system has four staves. The fifth system has four staves. The sixth system has four staves. Dynamics include *p*, *mf*, and *f*. There are also markings for "S tr" and "T".

4. Duetto.

Andante con moto.

Violoncello. *p amabile*
Andante con moto.

Pianoforte. *p*

cresc. *mf*

cresc. *mf*

U *mf*

mf

mf *rallent.*

mf *rallent.*

V *in tempo*
p *cresc.*

in tempo
p *cresc.*

mf

mf

W
mf

mf

mf

mf

X

Section X consists of two systems of piano accompaniment. The first system (measures 1-4) features a treble staff with a melodic line of eighth and quarter notes, and a bass staff with a steady eighth-note accompaniment. Dynamics include piano (*p*) and mezzo-forte (*mf*). The second system (measures 5-8) continues the melodic and accompanimental patterns, with dynamics ranging from *mf* to piano (*p*). The key signature has one sharp (F#).

Y

Section Y consists of two systems of piano accompaniment. The first system (measures 9-12) shows a treble staff with a melodic line and a bass staff with a steady eighth-note accompaniment. Dynamics include piano (*p*), crescendo (*cresc.*), and mezzo-forte (*mf*). The second system (measures 13-16) continues the melodic and accompanimental patterns, with dynamics ranging from *mf* to piano (*p*). The key signature has one sharp (F#).

Z *in tempo*

Tz